



# A WALK BY HEART

Malin Broman with Musica Vitae and soprano Lisa Larsson

Violinist Malin Broman is the artistic director of Musica Vitae. She is also concertmaster with the Swedish Radio Symphony Orchestra and active as a soloist. Here, Broman and Musica Vitae will welcome Lisa Larsson – a highly coveted guest on international opera and concert stages.

For many years, Lisa Larsson has collaborated closely with composer Rolf Martinsson and here, we will get to hear her in Till Skuggan av en Verklighet (To the Shade of a Reality) for soprano and string orchestra. She is also a soloist, together with Malin Broman, in Felix Mendelssohn-Bartholdy's emotionally charged Infelice! – Misery!, performed here in an arrangement by Rolf Martinsson. On a much more tranquil note, we will hear Pamela Harrison's A Suite for Timothy for string orchestra, music she composed in 1948 for her son's first birthday.

Britta Byström is one of Sweden's most frequently played composers. She has composed several pieces that include the word "walk" in the title: Four Walks for viola and double bass, A Walk to Tchaikovsky for string orchestra, A Walk to Värmland for wind orchestra. Here, we will hear her A Walk by Heart for string orchestra.

## The music (with approximate times)

*Britta Byström* - A walk by heart for string orchestra

*Pamela Harrison* - A Suite for Timothy for string orchestra (19 min)

*Rolf Martinsson* - To the Shadow of Reality for soprano and strings (13 min)

Intermission (25 min)

*Felix Mendelssohn-Bartholdy* - Infelice for soprano, violin solo and string orchestra  
arr. Rolf Martinsson (10 min)

*Fanny Mendelssohn-Hensel* - String Quartet in E flat major for string orchestra (22 min)

## Participants

**Musica Vitae** - Malin Broman leader & violin soloist

**Lisa Larsson** - soprano